



Art and Design Year 1 – Term 4

Learning Theme: Frida Kahlo

Art & Design discipline: Drawing and Portraits

Term 2	Learning Question & NC Link	Substantive Knowledge To know that...	Disciplinary Knowledge I can...	Vocabulary	Sketchbook evidence & Assessment opportunity	Equipment & resources	Lesson ideas
Enrichment Opportunities							
Session 1 Drawing	<i>What different lines can you create with pencils and are there different pencils?</i> NC - become proficient in drawing	-To know that soft pencils create darker lines and are marked with a B for black. Hard pencils create lighter lines and are marked with an H for hard. -To know that different types of line include zigzag, wavy, curved, thick and thin.	-Use soft and hard pencils to create different types of line and shape. -Begins sketching natural and man-made objects	Pencil, line, thick, thin, wavy, straight, hard, zigzag, soft	Sketching Warm Up Children practise different types of line in their sketch books with both hard and soft pencils. Children practise drawing an object.	H and B sketching pencils Natural and man-made objects to sketch	A range of natural or man-made objects in the centre of each table for the children to have a go at sketching. <i>Model Music Playlist on whilst the children draw.</i>
Session 2 Learn about art	<i>What is a portrait and what features do you need to draw?</i> NC - evaluate and analyse creative works using the language of art, craft and design	To know that a portrait is a piece of artwork representing a person A human face includes features, such as eyes, nose, mouth, forehead, eyebrows and cheeks.	Represent the human face, using drawing, from observation with some attention to facial features.	Human, body, head, neck, face, arms, legs, hands, feet, fingers, toes, eyes, nose, mouth, portrait, forehead, eyebrows, cheeks.	Sketching warm up Children draw a portrait in their sketchbooks	<ul style="list-style-type: none"> Portraits ppt Sketchbooks Pencils 	Children sit opposite a partner with whiteboards and have 2 minutes to create a portrait. Using pictures or a child in front of them, children draw a portrait in their sketchbook, beginning to add more detail to their features.
Session 3 Learn about artists, designers and crafts people	<i>Who is Frida Kahlo and what is she famous for?</i> NC - know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. NC - evaluate and analyse creative works using the language of art, craft and design	To know that Frida Kahlo is a famous artist who created portraits of herself. To know that she had painted as a past time when she was ill. To know that words relating to colour, shape, materials and subject matter can be used to explore works by significant artists.	Record in my sketch book. Describes and explores the work of a significant artist.	Self-portrait Artist Famous	Sketching warm up Children stick in a picture of Frida Kahlo and some of her work. Record information from class discussion and add their own ideas of her work.	<ul style="list-style-type: none"> Frida Kahlo ppt Artists pictures to stick in sketchbooks 	Class discussion to share observations, likes and dislikes
Session 4 Explore the Artists Style	<i>How can we talk about Artists work and what words can we use?</i> NC - evaluate and analyse creative works using the language of art, craft and design NC- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	To know that ideas can be created through observation (looking closely), imagination (Creating pictures in the mind) and memory (remembering experiences from the past). To know that aspects of artwork that can be discussed include subject matter, use of colour and shape, the techniques used and the feelings the artwork creates.	Look closely at the work of Frida Kahlo Use artistic vocabulary to describe works of art Draw a portrait	Colour Shape Compare Same Different Idea Sketch	Sketching warm up Using a chosen portrait, children have a go at recreating part of her work. Once sketched, children can add colour. Opportunity to record/add the children's thoughts.	<ul style="list-style-type: none"> Frida Kahlo portrait pictures Pencils Sketchbooks Pencils/Paint to add colour 	See sketchbook evidence
Session 5-6 Compose, create and evaluate	<i>Why do we use of sketchbooks to sketch and explore?</i> <i>How can we create a self-portrait that reflects ourselves?</i>	To know that discussion, initial sketches and exploration of materials can be used to communicate ideas and are part of the artistic process. To know that they can review their own and others work by discussing aspects including	Designs and makes art to express ideas. Draws a self-portrait. Communicates their ideas simply before creating artwork.	Imagination Colour Shape Idea Sketch	Sketching warm up Children create a plan for their own portrait. Record thoughts and evaluation of their final piece.	<ul style="list-style-type: none"> Sketchbooks Pencils Colouring pencils A3 paper Mirrors Pictures of each child 	See sketchbook evidence

	<i>NC - to use a range of materials creatively to design and make products</i> <i>NC - to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</i>	subject matter, colour and shape, the techniques used and feeling.	Can say what they like about their own or others' work using simple artistic vocabulary.				
Notes							